

CALL FOR PARTICIPATION

SOCIETY FOR INFORMATION TECHNOLOGY & TEACHER EDUCATION

2002

13TH INTERNATIONAL
CONFERENCE

March 18-23, 2002
Nashville, Tennessee, USA

For more details, see
www.aace.org/conf/site



Proposal deadline:

October 19, 2001

Authors notified:

November 2, 2001

Proceedings file due:

December 4, 2001

Early registration deadline:

February 7, 2002

Co-sponsored by:

Vanderbilt University

- **Papers**
- **Tutorials & Workshops**
- **Panels**
- **Institutional Sessions**
- **Interactive Sessions**
- **Video Festival**
- **Roundtables**
- **Posters/Demos**
- **Corporate Demos**



SITE 2002

INVITATION

13TH INTERNATIONAL CONFERENCE

SITE 2002 is the 13th annual conference of the Society for Information Technology and Teacher Education (SITE), a society of the Association for the Advancement of Computing in Education (AACE). SITE represents individual teacher educators and affiliated organizations of teacher educators in all disciplines who are interested in the creation and dissemination of knowledge about the use of information technology in teacher education and faculty/staff development.

SITE is unique as the only organization which has as its sole focus the integration of instructional technologies into teacher education programs. SITE promotes the development and dissemination of theoretical knowledge, conceptual research, and professional practice knowledge through conferences, books, projects, and the *Journal of Technology and Teacher Education*.

You are invited to attend and participate in this annual international forum to share ideas, explore the research, development, and applications, and to network with the leaders in this important field of teacher education and technology. There are over 800 presentations in 25+ major topic areas!

The SITE 2002 Conference is designed for:

- Teacher educators in ALL disciplines
- Computer technology coordinators
- K-12 administrators
- Teachers
- Curriculum developers
- Principals
- All interested in improving education through technology

Scope

SITE 2002 includes the following:

- Keynote & Invited Speakers
- Pre-Conference Tutorials/Workshops
- Papers
- Panels
- Poster/Demonstrations
- Roundtable Discussions
- SIG Discussions
- Institutional Sessions,
- Interactive Sessions
- Video Festivals, and
- Corporate Demos

from the introductory through advanced level on all topics related to:

- (1) the use of information technology in teacher education, and
- (2) instruction about information technology in
 - Preservice
 - Inservice
 - Graduate Teacher Education
 - Faculty & Staff Development

Information for Presenters

- All communication will be with the principal presenter who is responsible for communicating with co-presenters of that session.
- The conference will attempt to secure basic equipment needs for presenters, with the exception of poster/demonstration presenters. However, when equipment cannot be obtained, presenters may need to bring or rent equipment. The name of a rental firm can be provided.
- Presenters must pay the registration fee. Early registration fee will be approximately \$250 (AACE members); \$295 (non-members).

Proceedings

The Proceedings will be published by AACE in the Technology and Teacher Education Annual series. Books in this series serve as major source documents indicating the current state of teacher education and information technology. The Annual is also distributed on ERIC microfiche, through the AACE Digital Library, and will be available as a searchable electronic CD-ROM (Macintosh, IBM, and ISO 9660 formats) included in each conference registrant's packet.

Paper & Presentation Awards

All presented papers will be considered for Best Paper Awards within several categories. Award-winning papers will be invited for publication in the *Journal of Technology and Teacher Education* and will be highlighted in the AACE online periodical *Educational Technology Review*. Outstanding presentations will be selected for awards in a variety of categories.

Hotel & Travel Arrangements

Conference special hotel room rates will be available to attendees. Special discount airfares will be available from a designated airline carrier. Want to share travel or accommodations? Check the conference website for the latest information. www.aace.org/conf/site

Topics

Presentations are invited from participants with interest in educational areas such as:

- Special Strand: PT3
- Concepts & Procedures
- Distance Education
- Diversity
- The Educational Computing Course
- Educational Leadership
- Electronic Portfolios
- Faculty Development
- Fine Arts
- Graduate & Inservice Education
- Instructional Design
- International
- Mathematics
- New Media
- Preservice Teacher Education
- Research
- Reading, Language Arts & Literacy
- Science
- Simulations
- Social Studies
- Special Needs
- Technology Diffusion
- Theory
- Telecommunications: Graduate, Inservice & Faculty Use
- Telecommunications: Preservice Applications
- Telecommunications: Systems & Services
- Young Child

Submission Information

■ FULL PAPERS (25 min.)

Papers on all aspects of information technology and teacher education are invited. Accepted paper presentations will be published in the *SITE Conference Proceedings*.

■ SHORT PAPERS (15 min.)

Short papers are brief, more condensed presentations or work-in-progress projects and will be published as 2 pages in the *Proceedings* volume. There will be an award for Best Short Paper.

■ TUTORIALS & WORKSHOPS (half-day)

Tutorials and Workshops are intended to enhance the skills and broaden the perspective of their attendees. They should be designed for learning a new area or to provide advanced training in an area.

■ PANELS (1 hr.)

Panels will consist of at least four members presenting different aspects of a relevant issue and interacting with the audience to broaden the discussion.

■ INSTITUTIONAL SESSIONS (1 hr.)

We invite teacher education programs and institutions to submit proposals for "institutional sessions." These one-hour sessions will give you an opportunity to present innovative teacher education programs. Institutional sessions should not be formal presentations. They should be more in the "show and tell" tradition with active participation by faculty and students. You may also submit a formal paper for institutional sessions that will be published in the *Proceedings*.

■ INTERACTIVE SESSIONS (1 hr.)

If you have mastered a new piece of software (or a new version) that others would be interested in learning about, submit a proposal for an interactive session. In that informal session you would demonstrate the software, illustrate the process of using it, show participants some of the complexities and tricks about it, and give them an opportunity to play with it themselves. These sessions are also appropriate for instructional strategies, procedures, and evaluation procedures such as portfolios. The idea is not to give a definitive workshop on the topic but to provide participants with enough information to help them decide whether their needs can be met with the program or procedure. Interactive Sessions can be supported by a paper published in the *Proceedings*.

■ VIDEO FESTIVAL (1 hr.)

The field has matured to the point that we have a growing number of video resources – cases, classroom video clips, and many other forms. Proposals for video festival entrants will be given 1 hour in the conference program. Presenters should have a short handout on the video and take most of the time showing the video. A prize for "best teacher education video" will be awarded at the end of the conference.

■ ROUNDTABLES (30 min.)

These sessions allow maximum interaction in informal, small-group discussions on a single topic. The format is appropriate for papers, projects, or work-in-progress that encourage discussion.

■ POSTERS/DEMONSTRATIONS (2 hrs.)

These sessions enable presenters to demonstrate and discuss research, development and applications in progress to gain feedback and to establish contacts. Presenters will be required to provide their own software and hardware. Table, poster board, and electricity will be supplied.

■ CORPORATE DEMONSTRATIONS (2 hrs.)

Demonstrate and discuss your company's products, services, developments applications, and research, gain feedback, and establish contacts. Not included in the *Proceedings*.

Format: Scheduled during Poster/Demonstrations, 1 evening for 2 hours, usually all in one large hall.

In order to have your Corporate Demo scheduled, you must complete the submission web form and in place of your "proposal," simply include a brief description (1 paragraph) of what you intend to present.

Submission Requirements

Submit all proposals by completing the Web form at:

www.aace.org/conf/site

Questions? Contact AACE at:

E-mail: conf@aace.org

Phone: 757-623-7588 • Fax: 703-997-8760

Preparing Tomorrow's Teachers to Use Technology (PT3)

The major USA initiative in our field is one of the conference's highlighted strands.

Preparing future teachers to use technology effectively to improve learning is a major challenge facing our nation's schools of education. Over the next decade about 2.2 million teachers must be recruited to replace retiring teachers and to accommodate student population increases. If our information technology investments are to pay off in improved education, these future teachers must be technology-proficient educators who know how to use these modern learning tools to help students meet high standards.

To meet this urgent need for technology-proficient teachers, the Preparing Tomorrow's Teachers to Use Technology (PT3) initiative is providing \$75 million in grant support to 225 teacher education programs and consortia. Consult the PT3 web site at www.ed.gov/teachtech for more information about this grant program.

The Society for Information Technology and Teacher Education (SITE) is working closely with the U.S. Department of Education and with the teacher education professional associations in core subject areas such as Mathematics Education, Science Education, English Education, and Social Studies Education.

NASHVILLE, MUSIC CITY USA



NASHVILLE ATTRACTIONS:

MUSIC:

As home to the country music industry, Nashville has several sites that allow visitors a peek at its history, as well as a behind-the-scenes look at today's world of country music including the Country Music Hall of Fame, Grand Ole Opry, and more. Nashville is also home to a growing rock 'n roll and rhythm & blues community of performers.

HISTORIC HOMES:

If you like history, Nashville offers antebellum mansions and plantations including The Hermitage, home to Andrew Jackson, the U.S. 7th president; and the James Polk home, the U.S. 11th president.

ARTS/MUSEUMS

The fine arts and various museums are well represented here with several local galleries that have permanent collections as well as host traveling exhibits. Attractions include: Vanderbilt University Fine Arts Gallery, Sankofa-African Heritage Museum, The Parthenon, Cheekwood-Tennessee Botanical Gardens and Museum of Art, National Corvette Museum, Nashville Toy Museum, and Tennessee State Museum.

Nashville is the ideal destination for all kinds of visitors. Music fans. History buffs. Sports enthusiasts. There's something for everyone year-round in Nashville.

Situated midway between the Great Lakes and the Gulf of Mexico, it offers the best qualities of North and South. Diverse and cosmopolitan, it was named the friendliest city in the U.S. in a 1995 poll. Downtown Nashville is compact with an eclectic blend of high-rise office blocks and 19th-century cast-iron and stone, commercial buildings. Famous for its music industry, this city has recording studios, production companies, and museums, dedicated to Country Music, in abundance.

The SITE 2002 Conference downtown location at the Convention Center and adjoining Hotel is an ideal location to easily experience the best of Nashville's dining, entertainment and shopping. Over 75 restaurants and nightclubs are located in a 6-block radius. The Nashville Trolley Company stops at the Hotel every 30 minutes for transportation to the Country Music Hall of Fame, Music Row and the Downtown Historic Entertainment and Dining District. Or you can ride the Downtown Water Taxis on the Cumberland River to Nashville sites.

**There is much more to do in Nashville. For more information, see:
<http://www.nashvillecvb.com>**